Association for Welsh Writing in English Annual Conference

Wales and the World:

Re-Framing the Literature of Wales in an International Context Gregynog Hall, Nr Newtown, Powys

1-3 April 2016

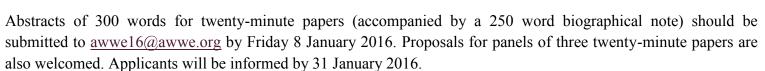
Wales has a distinctive national culture. The 2011 Census, however, indicated that the Welsh, like other British nationals, were becoming more culturally diverse. This is not surprising: the effects of the World imposing itself on Wales – industrialisation in the nineteenth century, for example – are continuous and impact profoundly on its literature.

Simultaneously, the Welsh have reached outwards beyond the confines of their homeland: as explorers and travellers, in Africa and South America for instance. Wales, too, 'sells' itself through 'exported' literature and the arts: the Dylan Thomas centenary celebrations in 2014 provided a timely reminder of a national literature that is inter-national, not only within the U.K. but further afield in Europe and across the globe.

The conference invites contributions on any topic relating to the literature of Wales in an international context. Contributions are encouraged from across disciplines, historical periods, and methodological approaches.

Topics may include, but are not limited to, the following:

- Travel Writing/Literary Tourism
- Patagonia
- Selling Wales abroad
- 'Four Nations' comparative studies
- The connection between place and politics
- Myths and Legends
- The Welsh as colonisers or empire builders
- Post-Colonial Wales
- Migrancy
- Concepts of 'Nation' and 'Native'
- Welsh writers who choose to set their texts outside of Wales
- Welsh writing in a European context



Organisers

Dr Emma Schofield (Cardiff University) and Dr Steve Hendon (Cardiff University).

Website

http://www.awwe.org/annual-conference.html



